

**#1056;#1072;#1079;#108  
4;#1077;#1085;#1072;  
#1085;#1072;  
#1080;#1089;#1082;#109  
1;#1089;#1090;#1074;#10  
72; #1074;#1086;  
#1074;#1088;#1089;#108  
2;#1072; #1089;#1086;**

**#1080;#1085;#1078;#107  
7;#1085;#1077;#1088;#10  
89;#1090;#1074;#1086;#1  
090;#1086; #1085;#1072;  
#1082;#1091;#1083;#109  
0;#1091;#1088;#1085;#10  
86;#1090;#1086;  
#1085;#1072;#1089;#108  
3;#1077;#1076;#1089;#10  
90;#1074;#1086;  
#1074;#1086;  
#1052;#1072;#1082;#107  
7;#1076;#1086;#1085;#10**

**80;#1112;#1072;,  
#1085;#1072;  
#1058;#1077;#1084;#107  
2; #1085;#1072;  
« #1086;#1074;#1095;#10  
72;#1088;#1089;#1090;#1  
074;#1086;#1090;#1086;»**



4 29 XC=8 4> 4 XC;8 2009 3>48=0 2> ?HB8=0 5@>2> A5 @50;878@0H5  
@01>B8;=8F0B0 « 07<5=0 =0 8A:CAB20 2> 2@A:0 A> 8=65=5@AB2>B> =0  
:C;BC@=>B> =0A;54AB2> 2> 0:54>=8X0». &5;B0 =0 >200 0:B82=>AB 15H5 40 A5  
45D8=8@00B 5;5<5=B8B5 =0 <0B5@8X0;=>B> 8 =5-<0B5@8X0;=>B> =0A;54AB2>  
:>8 18 <>65;5 40 ?@84>=5A0B 70 B5@8B> @8X0;=8>B @072>X. "5<0 =0 >200  
@01>B8;=8F0 15H5 «>2G0@AB2>B>».

@0:B8:0 =0 ?>?8A 8 2@54=C20Z5 =0 :C;BC@=B> =0A;54AB2>

@30=870B>@ :

- ▶ 5HB8=0 8 >B:@820Z5 (Savoir Faire et Découverte)
- ▶ &5=B0@ 70 =AB8BCF8>=0;5= @072>X & 0

0@B=5@8 :

- ▶ ?HB8=0 5@>2>
- ▶ 538>=0;5= &5=B0@ 70 5B=>;>H:0 8 B5E=8G:0 :C;BC@0 =0 >;=0- >@<0=48X0 (Crécet)
- ▶ #=825@78B5B =0 !:>?X5 : @E8B5:BC@0, B=>;>38X0

4 29 XC=8 4> 4 XC;8 2009 3>48=0 2> ?HB8=0 5@>2> A5 @50;878@0H5 @01>B8;=8F0B0 « 07<5=0 =0  
8A:CAB20 2> 2@A:0 A> 8=65=5@AB2>B> =0 :C;BC@=>B> =0A;54AB2> 2> 0:54>=8X0» >@30=878@0=0 >4  
AB@0=0 =0 &5=B0@>B 70 8=AB8BCF8>=0;5= @072>X - & 0, Savoir Faire et Découverte >4 \$@0=F8X0. 200  
@01>B8;=8F0 A5 >4@60 2> @0<:8B5 =0 ?@>5:B>B 70 45F5=B@0;878@0=0 A>@01>B:0 ?><5SC 5?C1;8:0  
0:54>=8X0 8 538>=>B >;=0 >@<0=48X0 >4 \$@0=F8X0, :>>@48=8@0= >4 AB@0=0 =0 A>F8X0F8X0B0 =0  
035=F88 70 ;>:0;=0 45<>:@0B8X0 ( )>4 !B@071C@3.



0 @01>B8;=8F0B0 754>0 CG5AB2> ABC45=B8 ?> 0@E8B5:BC@0 8 5B=8>;>38X0 >4 \$@0=F8X0 8 >4  
0:54>=8X0 :0:> 8 6 5:A?5@B8 70 :C;BC@=> =0A;54AB2> >4 >285 425 75<X8 8 B>0 >4 \$0:C;B5B>B 70  
0@E8B5:BC@0 8 \$0:C;B5B>B 70 5B=>;>38X0 >4 !:>?X5 :0:> 8 &5=B0@>B 70 5B=>;>38X0 >4 >;=0  
>@<0=48X0.

&5;B0 =0 >200 0:B82=>AB 15H5 40 A5 45D8=8@00B 5;5<5=B8B5 =0 <0B5@8X0;=>B> 8 =5-<0B5@8X0;=>B>  
=0A;54AB2> :>8 18 <>65;5 40 ?@84>=5A0B 70 B5@8B>@8X0;=8>B @072>X. "5<0 =0 >200 @01>B8;=8F0 15H5  
<>2G0@AB2>B>» <5SCB>0 2> ?@542>4 15H5 75<5=> 8 F5;>B> ?@8@>4=> 8 :C;BC@=> =0A;54AB2> =0  
B5@8B>@8X0B0 =0 5@>2>.

> ?@8;>3 A5 =0>S0 45B0;=0 035=40 =0 =0AB0=>B :0:> 8 <5B>4>;>38X0B0 70 @01>B0. :B82=>AB8B5 >4 >200  
@01>B8;=8F0 <>650 40 A5 A;540B =0 D@0FCA:8 X078: =0 A;54=8>B 1;>3: <http://inventaire-culturel.over-blo...>  
[http://inventaire-culturel.over-blog.com/].

@30=878@0=0 >?5@0F8X0 2> @0<:8B5 =0 45F5=B@0;878@0=0B0 A>@01>B:0 <5SC >;=0 >@<0=48X0 8  
@5?C1;8:0 0:54>=8X0, :>X0 5 D8=0=A8A:8 ?>44@60=0 >4 538>=0;=8>B A>25B =0 >;=0 >@<0=48X0 8  
<8=8AB5@AB2>B> 70 2=0B@5H=8 @01>B8.

0 ?>25\5 8=D>@<0F88 A;>1>4=> >1@0B5B5 A5 4>:  
▶ ;5:A0=40@ >20=>2A:8, >>@48=0B>@ 70 >1C:8 2> & 0  
[aleksandarj@cira.org.mk](mailto:aleksandarj@cira.org.mk), 2 3114-855 8 070/364-008  
▶ !@\_0= <5B, !>@01>B:8: =0 @>3@0<0 2> & 0  
[srdzant@cira.org.mk](mailto:srdzant@cira.org.mk) , 3114-855 8 070/364-005