

ИзложбанафотографиинаТрио

9;#1090;#1072;#1085;

#1046;#1072;#1085;-#104

2;#1072;#1083;#1077;#10

89;: DANSE L'ÉTREINTE

[#1058;#1040;#1053;#106

2;

#1055;#1056;#1045;#104

3;#1056;#1040;#1058;#10



BASSE-NORMANDIE MACÉDOINE

> @0<:8B5 =0 B@83>48H=8>B ?@>5:B 70 5F5=B@0;878@0=0 A>@01>B:0 ?><5SC
0:54>=8X0 8 >;=0 >@<0=48X0, D@0=FCA:8>B C<5B=8: "@8AB0= 0=- 0;5A
?@5AB>XC20 2> 0:54>=8X0 >4 20B8 0?@8; 4> 128 <0X 2009, 8 @50;878@0
?@>3@0<0 =0 0:B82=>AB8. 4 24 0?@8; 4> 6 <0X 2009 3>48=0 <0:54>=A:0B0
?C1;8:0 2> C75X>B =0 3@04 !:>?X5 \5 <>65 40 X0 ?>A5B8 87;>610B0 =0
D>B>3@0D88 DANSE L Etreinte [" & "] .

" - &5=B0@ 70 =>28 8=F8X0B828 2> C<5B=>AB0
8 :C;BC@0B0
5 ?>:0=C20 =0

7;>610 =0 D>B>3@0D88 =0 "@8AB0= 0=- 0;5A
DANSE L'ÉTREINTE [" & "]

B2>@0Z5; 24 0?@8; [?5B>:], 20:00 G0A>B, C75X =0
@04 !:>?X5



> @0<:8B5 =0 B@83>48H=8>B ?@>5:B 70 5F5=B@0;878@0=0 A>@01>B:0 ?><5SC 0:54>=8X0 8 >;=0
>@<0=48X0, D@0=FCA:8>B C<5B=8: "@8AB0= 0=- 0;5A ?@5AB>XC20 2> 0:54>=8X0 >4 20B8 0?@8; 4> 128
<0X 2009, 8 @50;878@0 ?@>3@0<0 =0 0:B82=>AB8.

4 24 0?@8; 4> 6 <0X 2009 3>48=0 <0:54>=A:0B0 ?C1;8:0 2> C75X>B =0 3@04 !:>?X5 \5 <>65 40 X0 ?>A5B8
87;>610B0 =0 D>B>3@0D88 DANSE L Etreinte [" & "] .

0 23 0?@8; 2> 0:54>=A:8>B F5=B0@ 70 D>B>3@0D8X0 2> 20:00 G0A>B, "@8AB0= 0=- 0;5A \5 >4@68
?@54020Z5 70 ?@>4C:F8X0 =0 D>B>3@0D88 =0 B5<0 "0=F.

AB> B0:0, 70 2@5<5 =0 A2>X>B ?@5AB>X 2> 0:54>=8X0, 0=- 0;5A 2> A>@01>B:0 A> <0:54>=A:8>B 287C5;5=
C<5B=8: 8 <C78G0@ 5X0= !?0A>28\ \5 ?>A5B8 8 D>B>3@0D8@0 <0:54>=A:8 87254C20G8 =0 B@048F8>=0;=0
<C78:0 8 ?@>872>48B5;8 =0 B@048F8>=0;=8 <C78G:8 8=AB@C<5=B8. 20 8AB@06C20Z5 5 45; >4
4>;3>@>G5= 8AB@06C20G:8 ?@>5:B =0 "@8AB0= 0=- 0;5A :>X 3> 70?>G=0 2> 2002 3>48=0 8 4>A530 3> 8<0
@50;878@0=> 2> (:>BA:0, @5B0Z0 2> \$@0=F8X0, @A:0, >@BC30;8X0, =40;C78X0 2> (?0=8X0, >;828X0,
!@18X0 8 C30@8X0.

* * *

7;>610B0 DANSE L Etreinte [" & "] A>4@68 53 D>B>3@0D88 (F@=>-15;8 8 :>;>@), 87@01>B5=8 ?@5:C
8AB@06C20Z0 2> ?5@8>4>B ?><5SC 1980 8 2007 3>48=0. AB@06C20Z0B0 >?D0\00B 3>;5< 45; >4 >?CA>B
=0 :>@5>3@0D8 :>8 A> A2>X0B0 @01>B0 2=5A>0 =>2 4CE 2> ?5X706>B =0 <>45@=8>B 8 A>2@5<5=8>B
B0=F, :0:> 0=- ;>4 0;>B0 (Jean-Claude Gallotta), 568= (>?8=> (Régine Chopinot), ><8=8: 03C5 (Dominique
Bagouet), 8=0 0CH (Pina Bausch), "@8H0 @0C= (Trisha Brown), >75D 0S (Josef Nadj), 0B@8= 825@
(Catherine Divèrres), 0B8;4 >=85 (Mathilde Monnier) 8 <=>3C 4@C38.

"@8AB0= 0=- 0;5A :>=B8=C8@0=> X0 A;548 @01>B0B0 =0 :>@5>3@0D8B5, 8, ?>:@0X ?@>D5A8>=0;5=, A>
45; >4 =82 CA?520 40 2>A?>AB028 8 ?@8X0B5;A:8 >4=>A :>X <C >2>7<>6C20 >AB20@C20Z5 =0 =5?>A@54=0
A>@01>B:0 8 48@5:B5= ?@8AB0? 2> ?@>F5A>B =0 A>74020Z5 =0 =82=8B5 45;0, >4 ?@>18B5 ?0 Aè 4>
<><5=B>B =0 8725410B0. ">X A>74020 <0B5@8X0;=8 A?><5=8 >4 <8=;828B5 <><5=B8 =0 B0=F>2>B> 45;>.

* * *

7;>610B0 DANSE L Etreinte [" & "] 8 3>ABC20Z5B> =0 02B>@>B "@8AB0= 0=- 0;5A 2> 0:54>=8X0 A5
@50;878@00B 2> @0<:8B5 =0 C;BC@=0 ?>;8B8:0 8 :C;BC@=0 @07<5=0, ?@>5:B5= 45; >4 B@83>48H=8>B
?@>5:B 70 45F5=B@0;878@0=0 A>@01>B:0 ?><5SC 0:54>=8X0 8 >;=0 >@<0=48X0 >4 >:B><2@8 2007 4>
>:B><2@8 2010.

>:><>B820 - &5=B0@ 70 =>28 8=F8X0B828 2> C<5B=>AB0 8 :C;BC@0B0 >4 !:>?X5 8 538>=0;=0B0 035=F8X0
70 70GC2C20Z5 =0 A;8:0 8 72C: >4 05=, >;=0 >@<0=48X0, A5 =>A8B5;8 =0 ?@>5:B=8>B 45; C;BC@=0
?>;8B8:0 8 :C;BC@=0 @07<5=0.

:B82=>AB8B5 2> >2>X 45; >4 ?@>5:B>B A5 ?>A25B5=8 =0 :C;BC@=0B0 ?>;8B8:0, A> D>:CA =0
45F5=B@0;870F8X0 2> :C;BC@0B0, ?>BB8:=C20Z5 8 :@58@0Z5 =0 CA;>28 70 ?0@B=5@A:0 A>@01>B:0
<5SC =0F8>=0;=8B5, ;>:0;=8B5 :C;BC@=8 8=AB8BCF88 8 =52;048=8>B A5:B>@, :0:> 8 :C;BC@=0 8 C<5B=8G:0
@07<5=0 <5SC 0:54>=8X0 8 >;=0 >@<0=48X0.

@>5:B>B 5 ?>44@60= >4 AB@0=0 =0 @538>=>B >;=0 >@<0=48X0, D@0=FCA:>B> 8=8AB5@AB2> 70
=042>@5H=8 @01>B8 8 A>F8X0F8X0B0 =0 035=F88 70 ;>:0;=0 45<>:@0B8X0. 50;870F8X0B0 =0 87;>610B0 5
A> ;>38AB8G:0 ?>44@H:0 >4 \$@0=FCA:8>B :C;BC@5= F5=B0@ 2> 0:54>=8X0.

>25\5 70 ?@>5:B>B, 70 02B>@>B "@8AB0= 0=- 0;5A 8 87;>610B0 DANSE L Etreinte [" & "] =0 =0H0B0 251
AB@0=0 -www.lokomotiva.org.mk. [<http://www.lokomotiva.org.mk>.]